HORI-san and
MIYAMURA-kun

HORIMIYA

11

HERO×DAISUKE HAGIWARA

HORI-SAN AND MIYAMURA-KUN

HORIMIYA

HERO × DAISUKE HAGIWARA

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HORI-san and
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YIKES, I KICKED THE TABLE. SORRY!

HEY! IT'S THE MIDDLE OF THE NIGHT! KEEP IT DOWN, WOULD YA!?

LET'S TURN IN ALREADY.

SENGOKU

MOVE YOUR STUFF OVER THIS WAY.

TA (TMP) TA TA

.....

.....

SHUBI (VWIP)

しゅびっ

SE—! SE—! SE—! SENGOKU-SAN!

DIBS ON THE LOFT!!

WELL, OF COURSE HE DOES.

KAKERU HAS FRIENDS WHO'D STAY THE NIGHT?

NUH-UH. YOU WOULDN'T BELIEVE THE STACKS OF BOOKS UP THERE.

IT'S PRACTI-CALLY ONE OF THOSE FALLING ROCKS AREAS.

AWWW, C'MON! I'M SURE IT'S OKAY!

NO, FOR REAL. IT'S A MESS.

IT'S FINE AS IS!!

TON (TMP) TON

SURE. I'LL GO CLEAN IT UP.

WHAT THE HECK!?

WELL, IF YOU DON'T MIND, IURA-KUN, IT'S ALL RIGHT BY ME...

DWAAAAH!

あああ

I-I LIKE FALLING ROCKS AREAS!!!

GYO (SHOCK)

YEAH. I MEAN, IT'S NOT JUST ME. THIS ONE'S ALREADY ASLEEP ON IT.

MIYAMURA-KUN! HE'S FAST!!

SUKOOO (SNOOORE)

I'M COOL WITH THE FLOOR.

WELL? DID YOU DECIDE WHO GOES WHERE?

YOU'RE SURE?

MOVE OVER, MIYAMURA.

S-SORRY YOU HAVE TO SLEEP CRAMMED TOGETHER LIKE THIS.

GESHI (KICK)

UHHN...

DON'T SWEAT IT.

HOT...

MUKURI (RISE)

WAIT, YOU IDIOT! DON'T STRIP! YOU'LL RUIN ALL YOUR HARD WORK!!

WAAAH!!!

GUI (TUG)

WHAT?

GOOD NIGHT.

NOTHIN'! NIGHT!!

I'M TURNING THE LIGHT OFF.

PI (BIP)

OKAY. NOW TO GET SOME SLEEP...

.....

GICCHIRI (TIGHT)

IF ISHIKAWA-KUN WENT LIKE THIS ...

...AND MIYAMURA-KUN DID THAT...

SIMU-LATION

THERE'S NO ROOM FOR ME!?

tn

HIKU (TWITCH)

ISHI-KAWA-KU—

GUU (SNORE)

HE'S ASLEEP !!!

HORI-SAN, NO, STOP... THOSE ARE GUTS...

ZO (SHIVER)

WHAT ON EARTH ARE YOU DREAMING ABOUT?

UHHN...

NNGH...

NN...

KOSO

MI-MIYAMURA-KUUUN...

HEEEY ...

KOSO (SNEAK)

ヒリカ

BIKUUUU (JUMP)

MOTOKO, YOU..... THAT'S —!!

しーーーん...

SHIIIN (QUIET)

IN FRONT OF THE DOOR FOR NOW

.....

WHAT WAS THAT !!!?

GUUU

DO (BADUM)

DO

DO

OH. A GOLDFISH, HUH?

AND WHO'S MOTOKO !?

AH!

No, that's not it!! It isn't messy!!

BAN (BAM)

The room's small!! I mean, look at all these books and stuff!!

DON (BAM)

WHISPERING

PUNSUKO (HUFF)

CLEAN UP PROPERLY, WOULD YOU!? SHEESH.

YOU IDIOT!

NOW WHAT...? I SHOULD'VE STUCK WITH THE CLEANING...

I'M SORRY, MOM...

HUH? WHAT'S THE MATTER, IURA-KUN?

TON

TON

TON

LEMME USE YOUR BATHROOM ...

URO (PACE)

URO

URO

Of course it's cramped! There isn't even space to sleep!!

Dad's books are here, all right!?

OH. SORRY. I STEPPED ON YOUR FOOT.

TON (TMP)

TON

GYAAAH!

GLINI (SQUISH)

...YOU'RE NOT GONNA SLEEP, SENGOKU-SAN?

PORI (SCRITCH)

PORI

PAN (CLAP)

WAKE UP, GENTS!

PAN

WAAAUGH! YOU DON'T HAVE TO DO THAT!

IT WAS HARD TO WAKE EVERYONE UP...

JUST SAY SOMETHING!!! THIS IS YOUR PLACE! WE'RE THE ONES CRASHING.

WHAAA —!?

SENGOKU, CAN YOU SPLIT YOURSELF IN TWO?

I'LL GET CLOSER TO THE WALL, AND WE'LL SHIFT THIS UNWAKEABLE BOUNDARY MARKER OVER TOWARD THE SHELF...

NO.

I'D DIE.

GURI (DIG)

GURI

SORRY ...

HUH...? YOU'VE GOT NOWHERE TO SLEEP, SENGOKU?

SAY THAT SOONER, DORK.

MUKURI (SIT)

YOU'RE HALF, AND MIYAMURA'S HALF.

SKINNY

...AND THAT MAKES ONE.

HUH?

WHY!?

THERE'S ONLY ROOM FOR ONE UP THERE...

I'LL DEAL.

JUST SHARE THE LOFT WITH MIYAMURA.

YEAH, THAT'S WHY IT'S PERFECT.

I'M SOR—

I'M SORRY, KYOUSUKE-SAN, BUT I'M GOING HOME TODAY.

BURU (TREMBLE)

BURU

HEY!!

MIYAMURA-KUN, WE'RE GOING UP!

DAMMIT! I'M AGAINST THIS, BUT THERE'S NO OTHER WAY.

BA (WHIP)

I SORT OF HATE THAT IT SOMEHOW WORKED OUT WITH THE TWO OF US.

ZUUUN (GLOOM)

ISO (WRIGGLE)

ISO

THE LOFT

I'M TIRED...

HAA

HAA (PANT)

OH, I'LL GO CHANGE OVER THERE.

THE POOL, HUH...?

MIYAMURA, YOU MORON, DON'T STRIP!!

チラ...
CHIRA (GLANCE)

SUUU (SNOOZE)

THE OTHER DAY...

...BUT HE DIDN'T EVEN TRY TO TAKE HIS CLOTHES OFF.

...REMI SPLASHED WATER ON MIYAMURA-KUN...

WHY DO YOU THINK THAT IS...?

DO (BADUM)

DO

DO

ゴク...
GOKU (GULP)

HYOKO (POP)

SORRY, SENGOKU-SAAAN!

I LEFT MY PHONE UP—

...HERE...

.....

NO MATTER WHAT ELSE YOU MIGHT BE, YOU'RE STILL SENGOKU-SAN.

NO, REALLY, DON'T WORRY ABOUT IT.

DON'T WRAP THINGS UP IN A WAY I'M GONNA WORRY ABOUT!!

W-W-W-WAIT! WAIT JUST A MINUTE !!!

G'NIGHT.

SORRY! COME TO THINK OF IT, I SNAPPED MY PHONE IN TWO, TWISTED IT UP, CRUSHED IT TO POWDER, AND WASHED IT DOWN THE GUTTER...

!!!

スススー SU (SLINK) SU SU

ガーン GAN (SHOCK)

IT ISN'T GOOD TO BE SO SURE OF YOURSELF!!

NAH, I'M PRETTY SURE I JUST SAW 100% OF THE SITUATION...

...HANDS DOWN.

YOU'RE A GOOD GUY, SO HEAR ME OUT!

YOU'VE GOT IT WRONG!! LISTEN TO ME!

HONYA (MUMBLE) HONYA ほにゃほにゃ...

DON'T VAGUE IT UP !!!

...YOU KNOW, LIKE THAT, UM...ALL OF THE, UH...

THAT'S WHY I WANT TO ACCEPT YOU.

I RESPECT YOU, SENGOKU-SAN.

POSO (MUTTER) ぽの…

YOU TRIED TO STRIP HIM...?

HA (GASP) はっ

SERIOUSLY!! IT WASN'T ANYTHING MORE THAN—

THAT WASN'T IT! I JUST TRIED TO STRIP HIM A LITTLE!!

I HAVE MY REASONS!

HE SUSPECTS MIYAMURA.

SENGOKU'S SHARP.

HAAAH... I'M JUST GOING TO SLEEP.

I TOLD YOU, IURA-KUN! THAT'S NOT IT! LISTEN TO ME!!

IN A DIFFERENT WAY FROM BEFORE

...I RESPECT YOU...

FUI (FWIP)

AAAAGH, I BLEW IT!

THERE'S NO ROOM! THAT'S WHY I CAME UP HERE, REMEMBER!?

HEY, SENGOKU. WHY DON'T YOU SLEEP DOWN HERE TOO?

IURA-KUN, SAY SOMETHING! DON'T GIVE ME THE SILENT TREATMENT WHILE YOU WALK AWAY!!

OH...

CHOI

CHOI (POKE)

WE JUST NEED TO MOVE THE TABLE.

...ACTUALLY, WHY DIDN'T WE THINK OF THAT BEFORE?

WHAT THE HECK WERE WE DOING THIS WHOLE TIME?

YOU SAID IT.

CHIIIIN (DIIING)

IF WE STASH THESE BOOKS IN THE CORNER AND STAND THE TABLE ON ITS SIDE, IT SHOULD WORK, RIGHT?

CHUN (CHIRP)

CHUN

SUUU

SUUU (ZZZ)

07:59 AM

...DEH HEH!

WH—
WHAT!?

A
FIGHT!?

GABA
(BOLT)

ベチン
BECHIN
(SLAP)

ALL
I DID WAS
LAUGH IN MY
SLEEP, AND
HE HIT ME.

SHUU WAS
LAUGHING IN
HIS SLEEP,
AND IT WAS
CREEPY...

THE
SCENE
OF THE
INCIDENT

JIN
(STING)

WHY
SO
EARLY
...?

JIN
JIN

JIN
JIN

THOSE
ARE BOTH
LOUSY WAYS
TO WAKE UP.

GOOD
MORNING.

I DON'T
REALLY
FEEL LIKE
I SLEPT.

MORNING.

ペコ
PEKOOO
(BOW)

OH. GOOD
MORNIN'.

MIYA-MURAAA!

ON OUR DAYS OFF, HE'S STILL ASLEEP IN THE EVENING.

GUESS I'LL GO WAKE HIM.

THAT'S TOO MUCH SLEEP.

OH!

SUYA (SNOOZE) スヤ
SUYA スヤ

MIYAMURAAA? YOU STILL ASLEEP?

THAT GUY JUST DOESN'T WAKE UP.

WHAT'S WITH THAT LOOK!?

I'M JUST GOING TO WAKE HIM UP NORMALLY!!

I'LL...

...DO...

...IT.

I...

I'M FIRST! WAH-HA-HA-HA!
SHUU, WAIT! IT'S FINE! I'LL GO!
HOLD IT! IT'S MY LOFT!!
...
PACHI (BLINK)
ぱち…
NN...?
DOTA (TROMP) どた
DOTA どた
DOTA どた

HERE! OVER HERE!
ME TOO! ME TOO! I'LL WAKE HIM UP TOO!
THAT'S TOO COMPLICATED, YOU MORON.

ON MIYA-MURA
HUH? WHY? WHY?
IURA-KUN, MOVE!!
WOULD YOU JUST...!!? ARGH!!
どた
DOSU (WHUMP)
UNGH !!!
BIKUN (JOLT)

GOOD MORNING.
Fweh ...
(LUNGS)
PURU
PURU (TREMBLE)
MORNIN'!
..... UH...
MORNING.

WHAT DANGER!?

IS THE PRESIDENT'S HOUSE DANGEROUS!?

"WHY" IS NOT THE QUESTION! YOU!! WOULD YOU DEVELOP A SIXTH SENSE FOR DANGER ALREADY!!?

KA (GROWL)

CHIRA (PEEK)

CHIRA

MORNING.

MORN-ING?

...WHY'S EVERYBODY HERE?

THERE'S NO TELLING WHAT SENGOKU'S GONNA DO TO MIYAMURA!

SHUU, DON'T YOU DARE SWITCH WITH HIM.

IF WE MOVE TOO MUCH, WE'LL CRUSH MIYAMURA.

JIRI (SIDLE)

HEY, IURA-KUN. WANT TO TRADE PLACES?

JIRI

I WON'T DO ANYTHING. DON'T LOOK AT ME LIKE THAT!! STOP IT!!

I BUH... BE... B-BELIEVE IN YOU, PRESIDENT S-SENGOKU ...

ZURI (INCH)

ZURI

KUWA (ROAR)

LIAR! YOU FLUBBED THAT LINE ALL OVER THE PLACE!!

I GOTTA GO...

IT'S YOUR WAKE-UP CALL.

ANYWAY, ISN'T IT TOO EARLY FOR THIS STUFF?

MUKU (RISE)

THIS IS NOT A "CALL."

HAAAAAH...

DON'T WET THE BED.

BATHROOM. BATHROOM.

NEVER MIND. JUST LET ME GET TO THE BATH-ROOM.

HEY, IT'S YOUR FUNERAL.

I'M EIGHTEEN ALREADY, SO...

ARE YOU NUTS? WHAT IF SENGOKU TAKES ADVANTAGE OF THAT TO GET CLOSE TO MIYAMURA!?

ISHI-KAWA, BACK UP.

GO ON... SCOOCH.

GYO (SHOCK)

KURU (TURN)

SO? WHY'RE YOU GUNNING FOR MIYAMURA, SENGOKU-SAN?

ARE YOU TRYING TO RUIN MY REPU-TATION!!?

PATAN (SHUT)

UH...

I JUST DUNNO ANYMORE...

UU...

UU...

THEN, JUST TELL ME... PLEASE. WHY ON EARTH DOES MIYAMURA HIDE HIS SKIN?

WHAT? YOU'RE STRIPPING A GUY AS THE STUDENT BODY REP?

LISTEN UP! I'M ACTING AS THE STUDENT BODY REPRESEN-TATIVE!

KA (GROWL)

MIYAMURA. RIGHT...

SEE, THE THING IS...

THIS PLACE IS HUGE.

PHEW...

THE BATHROOM IN YOUR HOUSE IS REALLY FAR AWAY, PRESIDENT.

GACHA (KACHAK)

TON (TMP)

TON

TON

MIYA-MURA.

HUH?

WHAT? WHAT IS IT?

JIII (STAAARE)

I...

...COVERED FOR YOU GOOD.

NIKO (SMILE)

HUH...

Y'KNOW. THAT THING...

THEY'RE TALKING ABOUT BAZOOKAS.

HUH? WHAT DID YOU COVER FOR ME?

HISO

A BAZOOKA FROM HIS SOLAR PLEXUS...

HISO (WHISPER)

HISO

THUS, THE MISUNDER-STANDINGS MULTIPLIED.

HORIMIYA

SO, UP UNTIL *REEECENTLY*, I LIKED HORI.

YEAH?

MM.

MAGU (MUNCH) MAGU まぐ まぐ

THEN THERE WAS THAT STUFF WITH KOUNO-SAN, RIGHT?

I THOUGHT HE'D GIVEN UP ON HER FOREVER AGO.

MOYA (MULL) モヤ MOYA モヤ

"RE-CENTLY" ...?

CHUUU (SLURP) ちゅー

GABU (CHOMP) ガブッ

.....

WELCOME! THIS REGISTER, PLEASE.

YOSHIKAWA'S MORE THAN A FRIEND...

...BUT WE'RE NOT GOING OUT OR ANYTHING LIKE THAT.

I DUNNO THE DETAILS. WHAT "STUFF"?

NOT SURE HOW TO RESPOND TO "RIGHT?" ...

ZU (SLURP) ズズー ZU ズズー ZU ズズー

LISTEN.

HUH!?

HUH?

HUH?

HUH?

.....

.....

HUHHH ...

.....

HUH ...!?

HUH?

HUH ...?

HUH?

HUH?

SEE, THERE IT IS! THOSE FACES! YOUR FACES!!!

WE THOUGHT THEY'D BEEN GOING OUT FOR AGES...

JITOOO (STAAARE)

...DON'T YOU LIKE HER?

OKAY. THAT'S FINE, BUT...

KATAN (CLUNK)

ANYWAY, WE'RE NOT GOING OUT!

KA (GROWL)

YES! I LIKE HER!!!

REALIZE THAT YOU'RE SAYING SOMETHING EMBARRASSING, ALL RIGHT?

ALSO, TALK LESS. YOU'RE CONFUSING IURA-KUN!

YOU SCARED ME!! DON'T SHOUT!!

I WAS JUST THINKING YOU WERE PROLLY THINKING, "WE THOUGHT THEY WERE GOING OUT"!!

THINKING WE... THOUGHT...? HUH?

BIKU (FLINCH)

GATAAAN (CLATTER)

...WHAT OTHER PEOPLE THINK...

...MATTERS LESS THAN WHAT YOU TWO THINK, DOESN'T IT?

SEE...WITH STUFF LIKE THAT...

WEIRD ISN'T QUITE THE...

I MEAN, I WAS SURPRISED, BUT...

THIS SORTA THING...

SO, IT REALLY IS...

...WEIRD?

I'M NOT INVOLVED, SO I CAN'T SAY FOR SURE, BUT...

...THEN YOU'RE PROBABLY FINE STAYING JUST THE WAY YOU ARE.

IF NEITHER OF YOU HAS ANY COMPLAINTS ABOUT HOW THINGS STAND...

WHAT DO YOU MEAN BY "LOVE MEISTER," HUH!?

LOVE MEISTERS WHO'VE WON THE HEARTS OF BEAUTIFUL GIRLS DON'T TALK LIKE EVERYBODY ELSE, HUH?

THANKS, MAN.

SENGOKU-SAN, THAT'S JUST LIKE YOU.

...HUH? WHAT?

ぽかん

POKAN (BLANK)

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AHA! THERE YOU ARE, TOORU.

OH, FORGET IT.

WHAT WOULD YOU CALL THAT SORT OF RELATION-SHIP?

ぼけー BOKEEE (DAAAZED)

IT'S NOT LIKE WE'VE GOTTEN PARTICULARLY CLOSE, BUT WE'RE NOT JUST FRIENDS.

VIDEO GAMES?

YEAH, SURE.

I WANNA PLAY MORE OF THE ONE FROM LAST TIME.

CAN I COME OVER FOR VIDEO GAMES AGAIN TODAY?

OH, NO GOOD? PREVIOUS ENGAGE-MENT?

NO... TODAY IS...

NO, IT'S NOTHING LIKE THAT!

THAT'S FI—

HA (GASP) はっ

IT'S NOTH-ING LIKE...

じ〜 JIII (STARE)

?

.....
.....

WELL... NEVER MIND. C'MON OVER.

HUH? NO WAY! NOT IF IT'S GONNA MAKE TROUBLE FOR YOU.

NO... EITHER WAY, SOMEDAY ...

YEAH ...

THIS PLACE IS HUGE AS ALWAYS.

KOSO (SNEAK)

KOSO

GACHA (KACHAK)

ガチャ

BOSO (MUTTER) I'm home.

ハッ!

You're really quiet!!

What's the matter? Is it that kinda day?

WHISPERING INVOLUNTARILY

HURRY UP, YOSHIKAWA. LET'S HURRY AND GET UPSTAIRS.

QUICKLY NOW... STEP TO IT...

KYORO (GLANCE)

きょろ

KYORO

きょろ

?

HUH?

GUI (PUSH)

GUI

TO (TMP)

TO

TO

TO

TO

HUH!?

GET A MOVE ON! HURRY!

GEEZ, THIS PLACE HAS LONG HALLWAYS!!

*IT'S HIS HOUSE.

KYORO

きょろ

KYORO

きょろ

OH!

MY BAD, YOSHI-KAWA.

SORRY TO RUSH YOU.

BATAN (SLAM)

バタン

COULD IT BE HE DOESN'T WANT THEM TO SEE ME?

MAYBE HIS MOM OR DAD'S HERE...

WELL, I MEAN, YOU...

GACHA (CLICK)

HUH?

WH—

WHY'D YOU LOCK IT?

WHAT...? HUH? YOSHIKAWA, YOU'RE A GUY? HUH? WHAT'S THIS ABOUT?

I'M SORRY I'M NOT HANDSOME, TOORU.

SHUN (DROOP)

GUWAAAA (HOWL)

WH- WHY'RE YOU LOOSENING YOUR TIE!?

SAY WHAT !!?

WHAT DO YOU MEAN?

SHURU (SLIDE)

ビクッ
BIKU (JOLT)
ズッ
ZUI (CLEAN)
ALWAYS HAVE DONE.
I ALWAYS TAKE IT OFF WHEN I GET TO MY ROOM.
.....
UMM...
AGH!!!
YOSHI—
バキキ
DOKIKIN (BABABAM)
AH WAH WAH WAH...
GACHA (KACHAK)
カチャ...

HUH!?

KII
(CREAK)

GO AHEAD.

I MADE HER NERVOUS SOME-HOW.

I DUNNO WHAT I DID WRONG.

I MEAN, I'M NOT GONNA DO ANYTHING, BUT...

...IF YOU'RE SCARED, YOU DON'T WANNA BE IN HERE, RIGHT?

TH—

THAT'S NOT IT!

I'M NOT WEIRDED OUT...

...OR—

OR SCARED, OR ANYTHING!!

HUH?

OH. YOU'RE NOT?

OH.

UM...

NUH-UH.

HUH.

SHIIIN
(SILENCE)

.....

.....

BATAN
(SLAM)

HUH!?

I FORGOT!

BA
(WHIP)

HM?
WHY ARE
YOU CLOSING
THE DOOR?

KON
(KNOCK)
KON

TOORU-
KUN?

PATA
(PAD)

PATA

PATA

HA
(GASP)

HUH?
YOUR
MOM?
IS THAT
YOUR
MOM?

GA
(WHAM)

DON'T
JUST
OPEN
THE
DOOR.

YES! A
FRIEND!
MY
FRIEND'S
HERE!!

HARA
(FRET)
HARA

NO,
DON'T
—!

GACHA
(KACHAK)

DO YOU
HAVE A
FRIEND
OVER?

GI (PUSH) GI

WE DON'T NEED IT!

NO, NO, NO!! NO!!!

OH, COME ON NOW. YOU KNOW THAT'S NOT OKAY.

GI GI GI

SHE'S FORCING HER FOOT IN...

I JUST BOUGHT SOME BLACK TEA, YOU KNOW.

MY, MY! I'LL HAVE TO BRING REFRESH-MENTS.

!?

GICHI (SQUEEZE)

GICHI GICHI GICHI GICHI...

BA (WHIP)

NEVER MIND THIS!

PIKU (FLINCH)

TOORUUU... IF I'M IN THE WAY, I'LL JUST GO HOME.

YOU STAY THERE, YOSHIKAWA!!

PI (SQUEAK)

OKAY!

URK!

GACHA (KACHAK)

SO YOUR NAME IS YOSHIKAWA-SAN?

KII (CREAK)

DO YOU LIKE CAKE?

I'LL BRING SOME RIGHT AWAY.

DON'T WORRY ABOUT THAT. IT'S FINE.

WH-WHO'S SHE?

SHE'S A GUEST. YOU HAVE TO TREAT HER RIGHT.

CHIRA (GLANCE)

CHIRA

AND ACTUAL-LY...

TAJI (FLINCH)

Y—

YES.

174cm

YEAH, OKAY... ALSO, DON'T JUST WALK INTO MY ROOM WITHOUT MY SAY-SO.

176cm

WELL THEN, I'LL GO GET THE SNACKS.

...SHE'S HUGE!!

IF YOU'RE BRINGING TEA AND CAKE, HURRY UP AND DO IT ALREADY!!

NIYA (GRIN)

NIYA

NIYA

はぁ HAAA (SIIIGH)

HENA (SLUMP)

へな HENA へな

PATAN (SHUT)

パタン

ALL RIGHT, I'M GOING.

SHEESH, YOU'RE SO IMPATIENT.

MUKURI (SIT)

NO WAY.

THAT'S YASHIRO-SAN. SHE HELPS OUT AROUND THE HOUSE.

WAS THAT YOUR MOM ...?

GACHA (KACHAK) ガチャ

YASHIRO-SAN'S KIND OF A WEIRDO.

HUH!?

UGH, LEMME TELL YA... THE QUESTIONS SHE ASKS ME ABOUT YOU ARE ENDLESS.

"WHO WAS THE GIRL WALKING WITH YOU THE OTHER DAY?"

"WHO'S THE GIRL YOU'RE ALWAYS TAKING TO YOUR ROOM?" STUFF LIKE THAT.

WHO, ME?

NOW, NOW... I'D FORGOTTEN TO ASK SOMETHING. THAT'S ALL.

I JUST TOLD YOU NOT TO!!

WHY WOULD YOU COME INTO MY ROOM AGAIN WITHOUT ASKING —!!?

ポカ〜

POKAN (STUNNED)

KOOOOO (RUMBLE)

YOU'RE BACK, YASHIRO-SAN, SO THERE'S NO WAY I'M TRYING ANYTHING NOW!!

TOORU-KUN, IF YOU TRY ANYTHING FUNNY, I'LL TELL YOUR MOTHER.

CONTROL YOURSELF.

SHOR— OH.

CH- CHEESE-CAKE.

SUKU (STAND)

WHICH WOULD YOU RATHER HAVE, SHORTCAKE OR CHEESE-CAKE?

NIKO (SMILE)

HAAAA (SIGH)

OH.

UM...

I-I'M SORRY. YASHIRO-SAN'S USUALLY NORMAL.

I THINK SHE'S ALL WORKED UP 'COS I BROUGHT A GIRL HOME.

SHE'S A GOOD PERSON, REALLY.

PATAN (SHUT)

YEAH, YEAH.

IF YOU NEED ANY-THING, JUST HOLLER.

PE (FWIP)

PE

GEEZ...

YOU'RE BACK, YASHIRO-SAN, SO THERE'S NO WAY I'M TRYING ANYTHING NOW!!

KAAAA (BLUSH)

ナ

I-I-I- IF SHE HADN'T COME BACK...

GURU (SPIN)

GURU

GURU

GURU

...WH-WH-WH-WHAT WOULD —!?

YOSHI—

BIKUUUN (FLINCH)

DWAAAH!

HUH? HUNH? WHAT? HER SWITCH GOT FLIPPED AGAIN.

? ? DID I DO SOMETHING?

WHAT'S THE MATTER?

BIKUKUUUN (FLINCH)

ヒｸｸｰｯ

N-NOTHIN'!!

SU (RAISE)

HM...

.....

WH-WHAT!? QUIT STARING AT ME LIKE THAT! GEEEEEZ!!

BIKU (JOLT)

ヒｸﾝ

ぽん
PON (PAT)

GAAAH!

GURI

GURI

GURI (MUSS)

NI (SMILE)

WE'RE HERE TO GAME, RIGHT?

TOORU, PLUG THE POWER CORD IN.

GREAT.

YEAH!

PEKAAA (BEAM) ﾍﾟｶｰ

WE'RE CLEARING THIS THING TODAY!

RIGHT NOW...

...THIS IS ENOUGH FOR ME.

THIS BIT.

HOW FAR DID WE GET AGAIN?

LATER

THE CAKE FROM THIS SHOP IS DELICIOUS, SO HAVE LOTS.

KACHA (CLINK) ｶﾁｬ

LOOKS FAMILIAR.

THERE'S MORE WHERE THIS CAME FROM.

CAKE FROM MIYAMURA'S ...

...FOR YOUR BUSI-NESS!

THANK YOU...

HORIMIYA

...BUT THE MYSTERIOUS AIR HIS LONG HAIR GAVE HIM...THAT WAS REALLY GREAT.

HE WAS ONE OF MY FEW FELLOW BESPECTACLED INDIVIDUALS IN CLASS, AND THAT WAS PART OF IT...

MIYAMURAAA! THIS HORROR MOVIE DIRECTOR I LIKE SAYS HE'S MAKING A NEW ONE!

WATABE, THAT REFERENCE BOOK WE WERE TALKING ABOUT...

PERSONALLY, I LIKED MIYAMURA-KUN BEST WITH LONG HAIR.

STILL...

WATABE?

HUH!?

OH, UH... OKAY...

JIII (STARE)

WHEN IT OPENS, LET'S GO SEE IT!

GU (CLENCH)

TO COM-MEMORATE MIYAMURA-KUN.

HUH? WATABE, WHY'D YOU JUST TAKE A PIC?

KARA (WITHER)

KARA

KASHA (CLICK)

...THIS HAPPY-FACED MIYAMURA-KUN IS GOOD TOO.

TO COM-MEMORATE MIYAMURA-KUN...!?

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AH! MIYAMURA-KUN!!

WHATCHA READING THERE, WATABE-KUN?

GATAN (CLATTER)

HYOKO (PEEK)

GAYA (CHATTER)

GAYA

GAYA

IT HAS INTENSE HORROR ELEMENTS, BUT I ACTUALLY KINDA LIKE THAT!

YES! IT'S REALLY GOOD!

OH, A MYSTERY NOVEL?

OH, THAT... HORI-SAN'S THE ONE WHO LIKES IT.

YOU TWO MIGHT GET ALONG PRETTY WELL.

YOU AND YOUR FRIENDS TALK ABOUT HORROR SOMETIMES, DON'T YOU? I'M PARTIAL TO IT MYSELF! I'M ESPECIALLY FOND OF JAPANESE HORROR!!

HUH...

REALLY!? THAT'S GREAT! SO YOU LIKE IT TOO, MIYA-MURA-KUN!!

UM, ER! B-BUT I LIKE THAT SORT OF THING TOO, OF COURSE!

OH... I-IS THAT RIGHT...?

ぽあああ

PAAAAA (BEAAAM)

しゅん…

SHUN (DROOP)

I'M HOME!

THERE ARE OTHER BOOKS I'D RECOMMEND TOO.

OH, REALLY?

WHAT'S THIS ABOUT...? WHY ARE HEARTS SCATTERING OFF WATABE-KUN?

HUH! WE'RE THE SAME, THEN, YOU AND ME!!

YEAH ...

A SIMPLE DOUBT

ONII-CHAN, LISTEN, LISTEN! I PUT THE GINKGO NUTS IN! I DID THAT!!

SAVORY CUSTARD, HM?

WOW, THAT'S AMAZ-ING.

THEY REALLY ARE RELATED, HUH...?

MIYAMURA-KUN! LISTEN, LISTEN!! I MADE SAVORY EGG CUSTARD TODAY!!

LET'S EAT IT, OKAY!? LET'S ALL EAT IT TOGETHER!!

ホーコー HOKO (STEAM)

ホーコー HOKO

OH! HORI-SA—

じとー JITOOOO (STARE)

UM...

HUH?

くんっ KUN (SNIFF)

ビクッ BIKU (FLINCH)

ビ BI (VWIP)

HOLD IT!!!

WHAT ...?

SUN スン

SUN スン

SUN (SNIFF) スッ

WH—

SUN スン

SA

SA

SA (SCOOT)

YOU STINK LIKE WATABE.

YOU'RE CHOKING ME! YOU'RE CHOKING ME!!

WAI- WAI- WAIT!

GYUMUUUU (PULL) ぎゅむうう

EVEN THOUGH! YOU USUALLY SMELL LIKE!

GWEH!

TOORU OR SHINDOU-KUN!

DWEH !!?

GYO (SHOCK) ギょっ

I NOT KNOW WOMEN. I KNOW ONLY MEN.

CAN YOU REALLY SMELL OTHER PEOPLE THAT EASILY?

BUN (SHAKE)

BUN

WHY ARE YOU SUDDENLY FOREIGN?

HE LOOKS AT YOU IN A VERY SUSPICIOUS WAY.

I THOUGHT THIS SORT OF THING MIGHT HAPPEN, SO I KEPT IT ON FILE.

HOW DO YOU KNOW WHAT WATABE-KUN SMELLS LIKE?

WHAT SORT OF THING?

THAT'S NOT WHAT I MEANT. IF YOU'VE BEEN WITH SOMEBODY ELSE, I WOULDN'T KNOW.

YOU DON'T HAVE TO KNOW, MIYAMURA... JUST AS LONG AS I DO.

I CAN'T TELL...

HUH?

I SMELL LIKE MY PLACE.

KUN (SMELL) くん

KUN くん

A GOOD DOG

I DON'T LIKE HOW YOU PUT THAT, BUT YEAH, THAT'S WHAT I WAS GOING FOR.

WELL, I NEVER!

ARE YOU SUGGESTING I MIGHT BE WITH ALL SORTS OF GUYS EVERY DAY LIKE YOU ARE, MIYAMURA?

!

THEN I'LL JUST TELL YOU ABOUT IT.

IF YOU WERE WITH ISHIKAWA-KUN OR THE PRESIDENT, I WOULDN'T KNOW BY SCENT THE WAY YOU DO.

DON'T GIVE ME THAT.

WELL, I'M NOT.

.....

.....

...I'LL TELL YOU MYSELF.

IF I CHEAT ON YOU...

KIPA (BLUNT)

TIME TO EAT!

WOULDN'T IT?

A LITTLE WEIRD

WEIRD

THAT WOULD BE A BIG HELP.

WELL, IN THAT CASE, I GUESS I SHOULD JUST STUDY PROPERLY.

JIII (STARE)

YEAH...

HA HA HA!

I MEAN, IT'S NOT LIKE ME BEING A BAD STUDENT'S ANYTHING NEW.

...AND SO THEY GET MAD AT ME AT THE DROP OF A HAT.

.....

AH HA HA HA HA...

SNF! SNRF!

SNF!

I'M DOING WHAT I CAN, BUT...

I WISH THEY'D QUIT HAVING WEIRD EXPECTATIONS OF US.

SNF! SNRF!

IT COULD BE WORSE, ISHIKAWA. AT MY PLACE, EVEN IF I'M JUST PLAYING MUSIC, THEY SOMETIMES YANK THE CORD RIGHT OUT.

NO WAY! THAT'S HARSH.

SNF!

POP! LIKE THAT.

OH...YOU THINK SO TOO?

IT'S GOTTA BE HORI-RELATED.

I CAN'T TELL...

WHAT THE HECK WAS THAT !!?

WHAT'S UP? YOU ACTUALLY ASKED ME OVER THIS TIME.

THAT'S RARE.

HEART-FELT

HAA (SIGH)

THOSE TWO ARE A LITTLE WEIRD...

I MEAN, I'M HAPPY, BUT...

.....

THEN, WHAT'S UP?

I'M NOT GIVING THE CON-TROLLER BACK EITHER.

THAT'S NOT WHY I CALLED YOU OVER.

('COS SAWADA USES IT)

I'VE GOT MORE AT HOME.

OH! IF IT'S ABOUT THE CON-TROLLER, YOU DON'T HAVE TO GIVE IT BACK.

...HUH?

ARE YOU GONNA DO SOME-THING TO ME?

PIKU (TWITCH)

EYES.

CLOSE YOUR EYES, PLEASE...

THERE'S NO POINT TELLING YOU, SO I'M NOT GONNA. HURRY UP AND CLOSE YOUR EYES.

MY LIFE?

HUH? WHAT ARE YOU GONNA END QUICK?

IT'LL BE OVER QUICK.

YE... NO.

GEEZ, SHUT UP! FINE, I DON'T CARE IF YOU KEEP YOUR EYES WIDE OPEN! JUST HOLD STILL!!

GYAN (YELP)

WHAT!? WHAT DO YOU INTEND TO DO AFTER YOU ROB ME OF MY SIGHT!!!?

??
SNF!
SNRF!
SNFF!
...
OKAY.
SUN (SNIFF) スンッ
BIKU (FLINCH) ビクッ
I NOW KNOW YOUR SCENT, SHINDOU.
YOU SEEM LIKE THE ONE MOST LIKELY TO APPROACH HER.
MIYAMURA'S TURNING INTO HORI.
SHADDUP.
!?
WHAT'S GOING ON?
APPROACH WHO!? HUH? ...HUH!?

HORIMIYA

OH!

YUP.

SEE YA...

HIRA (WAVE)

BYE-BYEEE!

HIRA

.....

PURU

PURU

AGH...

.....

PURU (TREMBLE)

NIKOOO (SMILE)

YANA-GIN...♡

HIRA

...BYE-BYEEE!

HIRA

THAT GIRL IS SOMETHING ELSE...

...IN ALL KINDS OF WAYS.

GOKURI (GULP)

PATA (PAD)

PATA

PATA

SORRY TO MAKE YOU WAIT, HORI!

KAAA (BLUSH)

YOU SAID "BYE-BYE"! THAT'S SOOOO CUTE!

HAKYAN (SQUEE)

B—

BYE-BYEEE...

YEP, SEE YA. YOU TOO, YANAGI-KUN... SEE YOU LATER.

OH! ARE YOU TWO GOING HOME? BYE-BYEEE!

RIGHT.

YANAGI-KUN'S GETTING YANKED AROUND BY AYASAKI-SAN.

WHAT'S GOIN' ON OVER THERE?

KYA (SQUEAL)

KYA

HUH... DON'T SEE THAT EVERY DAY.

YEAH.

SEE YOU TOMOR-ROW.

BYE.

SEE YOU.

MM...

NOTHING.

.....

?

WHAT'S WRONG?

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AH HA HA HA...

WHAT'RE YOU DOING, IURA?

GEEZ, SHUU, YOU'RE SUCH A...

PSYCH!

AH HA HA...

STUDENT COUNCIL ROOM

IURA-KUN REALLY IS ENTERTAINING, ISN'T HE?

IT'S A HABIT...

SHE'S RIGHT. YOU'VE BEEN LIKE THAT EVER SINCE WE FIRST MET YOU.

DO I?

HEY, YANAGI-KUN? YOU ALWAYS SPEAK POLITELY, HUH?

YOU TALK NORMALLY TO YUKI, THOUGH.

.....

I WONDER WHY THAT IS...?

THAT'S WHAT I'D LIKE TO KNOW.

I'M CALLING YOU AKANE!

ペカ

PEKAAA (BEAM)

HEY, YANAGI. JUST CALL EVERYBODY BY THEIR FIRST NAMES.

HUH!?

CALL ME BY MY NAME TOO, AKANE!

HUH!?

THEY ALL WANT TO GET CLOSER TO YANAGI.

KYUU (BITE)

きゅ？…

AT TIMES LIKE THIS...IURA'S PERSONALITY PROVOKES JEALOUSY.

STARTING NOW! NO POLITE TALK!!

HUH!?

HUH?

NOPE! NO POLITE TALKIN'!

BUBUUU (BZZZT)

I DON'T GENERALLY CALL FRIENDS BY THEIR FIRST NAMES, SO...

...IT WOULD BE DIFFICULT TO START JUST LIKE THAT.

STUMPED

SHIIIN (SILENCE)

し…ん

.....

UM...YEAH... THIS DISTANCE DOES MAKE IT FEEL LIKE WE'RE STRANGERS.

EVEN I DON'T LIKE IT, BUT IT ISN'T EASY TO FIX.

OH— NO, I WASN'T REALLY BOTHERED...

DOSU (WHUNK)

QUIT BOTHERING YANAGI, SHUU.

OW!

GARARA (SLIDE)

ガララ

I'D LIKE TO BE CLOSER TO ISHIKAWA-KUN AND MIYAMURA-KUN... AND OF COURSE, TO HORI-SAN AND EVERYONE ELSE, BUT...

BUT JUST LOOK HOW CLOSE WE ARE NOW! SEE!?

!!

WHOOA!?

GUGI (KRIK)

GI GI

YANAGI... THE THING IS, EVEN THE PRESIDENT AND ME WEREN'T REAL FRIENDLY WITH EACH OTHER UNTIL JUST RECENTLY.

HM? WHAT'RE YOU GUYS UP TO? DON'T NORMALLY SEE YOU ALL IN ONE PLACE.

STRAIGHT FACE

THEY'VE ALIENATED IURA-KUN... ISHIKAWA-KUN AND MIYAMURA-KUN ARE AMAZING!!

はっ HA (GASP)

...EVEN I COULDN'T GET AWAY WITH DOING THAT TO THE STUDENT COUNCIL PRESIDENT.

じ JIII (STARE)

はっ HA

.....

HUH!?

SENGOKU, WE'RE BUDS, RIGHT?

CLOSE ...?

CLO...

WE GOT CLOSE RIGHT AWAY, DIDN'T WE?

WHAT IS THIS...?

I'M GOING BACK TO YUKI AND THEM.

KARARA (RATTLE) ｶﾗﾗ

EXIT HORI

THAT'S OUR PRESI-DENT FOR YOU!!

ALL OF US! INCLUDING YANAGI-KUN!!

YES, WE'RE CLOSE! OBVIOUSLY!

HE CAUGHT ON.

THAT'S RIGHT. POOR PRESI-DENT.

DON'T TELL PATHETIC LIES, ISHIKAWA-KUN!!

AND WHEN YOU'RE CLOSE, YOU TELL EACH OTHER YOUR WEIGHT.

KUWA (ROAR)

I SOOO DO NOT WANT TO HEAR THAT FROM YOU!

WE'RE JUST ABOUT THE SAME!!

WE'RE CLOSE...

WHOA! WHOA! WHOA! DON'T USE WRESTLING MOVES ON ME!!

MAY I CALL YOU "TOORU," ISHIKAWA-KUN?

FIRST I'VE HEARD OF IT.

THEY TELL EACH OTHER HOW MUCH THEY WEIGH?

YOU GUYS ARE EQUAL.

WHAT? I'M HEAVIER THAN YOU, PRESIDENT.

THEN, UM...

YEAH!

ARE YOU GONNA CALL YANAGI-KUN "AKANE," ISHIKAWA-KUN?

GET USED TO ME NEXT!

ONE AT A TIME! I'LL GET USED TO IT ONE AT A TIME!

WHAT ABOUT ME? AKANE! WHAT ABOUT ME?

はっ HA (GASP)

NOW THAT HE'S DOING THE SAME, IT'D BE WEIRD IF I DIDN'T.

I CAN'T MANAGE IT RIGHT AWAY, BUT...

WHAT'S NOT FAIR?

NOTHING ...

SU (SLINK) スス

SU SU

WHAT?

THAT'S NOT FAIR, ISHIKAWA!

...HUH.

I THINK YANAGI-KUN IS ON MY PERSONAL BLACKLIST.

...MAYBE.

.....

DON'T MAKE JOKES LIKE THAT.

SORRY, SORRY.

KIDDING.

SHIRE (CHILL)

WHAT!?

HUH!? WHY!?

WHY A BLACKLIST!?

GYO (JOLT)

MIYAMURA-KUN.

I WON'T TAKE THEM AWAY.

HUH? DID YANAGI TAKE SOMETHING OF YOURS?

KAAA (BLUSH)

WERE YOU BEING CRANKY 'COS YOU LOST SOMETHING?

GUI (PUSH)

GUI

WHAT DID HE TAKE?

GI (GLARE)

SHADDUP!!

SH—

HUH? WHAT'S UP?

DUMMY!

...AKANE!

YOU'RE A DUMMY...

YOU LOOK HAPPY, YANAGI.

UH, WHAT WAS THAT ABOUT?

??

HE LEFT.

WHOA.

GARA (SLIDE)

ガラッ

WAAAAH!

BATA (STOMP) バタ BATA

BATA バタバタ...

HORIMIYA

I'VE GOT A LITTLE BROTHER, BUT....

Y'KNOW, WE'VE GOT QUITE A FEW ONLIES AROUND HERE, DON'T WE?

THE REAL SURPRISE IS THAT SHUU'S GOT A YOUNGER SIB, HUH?

HUH!? YANAGI TOO!?

SERIOUSLY ...?

OTHER ONLY CHILDREN

YOU'RE RIGHT... YANAGI-KUN'S AN ONLY TOO, ISN'T HE?

ONLY CHILD

...GOT A BIG SISTER:

I'VE...

ONLY CHILD

PARA (FLIP)

H-HANG ON...

BOY!?

GIRL!?

GIRL!?

BOY!?

GIRL!?

BOY!?

GIRL!?

HE DOESN'T HAVE THAT MANY...

WHAT? YOU DIDN'T KNOW?

NO WAY! THAT GUY'S GOTTA BE THE YOUNGEST! RIGHT!?

WHAAAT!?

WHAAAT!?

WHAAAT!?

GATAAAN (CLATTER)

GARARA (SLIDE)

I'M HOME!

'SCUSE THE INTRU-SION.

A LITTLE WHILE BACK, I SAW HER FOR A SPLIT SECOND WHEN I STOPPED BY SHUU'S PLACE...

BRRR...

... WELCOME BACK.

OH.

HI...

PEKO
(BOW)

PEKO

KEEP IT DOWN, ALL RIGHT?

PON
(PAT)

YES'M.

...LITTLE SISTER?

PATAN
(SHUT)

YUP.

BY THREE YEARS.

DON'T TOUCH ME.

HER ROOM'S NEXT DOOR, BUT DON'T WORRY ABOUT IT.

YOU SURE?

SHE LOOKED LIKE HIM, BUT SHE WAS A LITTLE PRICKLY.

KYAHAAA! ONII-CHAAAN, WELCOME HOME!!

← THIS

I THOUGHT SHE'D BE MORE THIS TYPE...

THEIR ENERGY LEVELS ARE TOTALLY DIFFERENT.

HUH? OH YEAH?

THAT'S UNEXPECTED...

HE'S ACTUALLY PRETTY LAID-BACK AT HOME.

PATA (PAD)

パタパタパタパタ

HE'S A BIG BROTHER... (LOL)

WHADDAYA KNOW... SO IURA'S A BIG BROTHER...

YOOO!! SO HEY, LET'S GO GET BURGERS AFTER THIS!!

I GOTS COUPONS!

BAAAN (WHAM)

ガラララ

GARARA (SLIDE)

AT HOME AND AT SCHOOL!

SAY WHAT?

WHAT? WHAT'S UP?

I AM TOGETHER.

GET IT TOGETHER, WOULD YOU!?

IT'S GOING TO GET COLDER TODAY. SNOW EVERYWHERE! DO YOU HAVE YOUR COLD-WEATHER GEAR READY?

BABAAAN (BABAM)

DEDEN (DADUM)

DEDEN

ALL RIGHT, LET'S GO TO THE WEATHER CORNER.

ENGLISH VOCABULARY

IT'S NOT TIME YET.

MOTOKO, DON'T YOU HAVE A STUDY GROUP WITH YOUR FRIENDS TODAY?

MOTO.

.....

OH. OKAY.

HUH?

THERE WAS A PHONE CALL...

...FROM A GUY.

...THERE WAS A PHONE CALL YESTER-DAY.

HE SAID HIS NAME WAS KITAHARA.

...H.

WH- WH...

...WHY DIDN'T YOU PASS THE CALL ON TO ME?

CHIKU ちく

O...

BUT WE'RE ALL IURAS HERE.

CHIKU ちく

CHIKU (PRICKLE) ちく

"IS IURA-SAN THERE?" HE ASKED ME.

I HUNG UP ON HIM.

HEH!

AWWWW, SHUT UP. SHUT UP.

GUWAAAA (ROAR)

くわあああ

DUMMY!!!

AND DON'T ASK WEIRD QUES-TIONS!

DON'T TALK ABOUT HIM SO CASUALLY!

WHAT GIVES? DO YOU LIKE KITAHARA OR SOMETHING?

DOKIIIN (BADUM)

じ〜 JIII (STARE)

WELL, YOU WERE IN THE BATH, AND THEN YOU WENT TO BED EARLY.

GYAAASU (SCREECH)

WHY'D YOU HANG UP!? ARE YOU AN IDIOT!? NORMALLY, PEOPLE PASS CALLS ON! ARE YOU AN IDIOT!?

GO (THOOM)

GO

GO

GO

GO

I WOULD NEVER!!

AND WHY DID YOU JUST LOSE IT A LITTLE!?

DON'T YOU GO ASKING HIM OVER WHEN I'M NOT HERE.

HE'D BETTER NOT BE SOME FLASHY JERK.

FRICKIN', FRACKIN'...

SHE ALREADY HAS A BOYFRIEND ...

...BUT THE GIRL KITAHARA-SHE! KUN LIKES, UM—!

SO...

ふ〜ん BUN (SHAKE)

BUN

BUN

...SO PEOPLE ASKED IF THEY WERE DATING...

HE WALKS HOME WITH HER...

もじ MOJI

もじ MOJI (FIDGET)

EVERY-BODY KNOWS THAT...

KI-KI-KITAHARA-KUN LIKES ANOTHER GIRL.

EMPTY

IT'S NOT AS IF ...

... KITAHARA-KUN...

CHIRA (GLANCE)

ちら…

HEEEY!!!

IF YOU'RE GONNA LISTEN, LISTEN TO THE END!

PARI (CRUNCH)

ARE YOU DONE?

JUST ... AUGH...

ZUUUN (GLOOM)

PARI

PARI

NEVER MIND... ARGH...

I WONDER WHY KITAHARA-KUN CALLED ME...

I SHOULD'VE GIVEN HIM MY CELL NUMBER.

HAAAH...

I SWEAR! YOU ARE UNBELIEVABLE!!

KRNCH! KRNCH!!

AAAAAH! MY RICE CRACKER!

SAY THAT SOONER, DUMMY!!!

WAS SOMEBODY TAKING THE TRAIN?

OH, HE SAID IF THERE WAS SNOW, TODAY'S STUDY GROUP WOULD BE CANCELED.

はむ HAMU はむ HAMU (MUNCH)

KIIIN (DIIING)

KOOON (DOOONG)

GESSORI (BEAT)

I DON'T WANNA DO ENGLISH ESSAY QUESTIONS ANY MORE...

YOU KNOW IT! COUNT ME...

ピロピロピロ♪ PI PI PI (BEEP)

WE'RE GONNA GO SOMEWHERE AND COMPARE NOTES AFTER THIS. YOU'RE COMING, RIGHT, SHUU?

YEAH, WE DID.

OH... YOU'RE ASKING THAT?

SO WHAT WOULD YOU TWO BE GOOD AT?

HORI... I'M DONE FOR...

HEY, YOU GUYS DID ENGLISH WRITING TOO.

11th PAKA (POP)

New message
From: Motoko
Onii-chan, you were coming home late today, right?
A friend is coming over toda and it might get noisy.
You can take your time coming home. 😊

THE TEA THINGS ARE ALL READY.

I'VE GOT SNACKS TOO.

NOW ALL I HAVE TO DO IS WAIT!

IURA-SAN, ARE YOU FREE AFTER THIS?

Y-YES!

.....

I HEARD WE'RE TRYING TO GET INTO THE SAME SCHOOL. WANNA STUDY TOGETHER? THEY SAY TEACHING EACH OTHER IS A GOOD WAY TO LEARN.

YES, ABSOLUTELY!

AH!

STUDYING! WE'RE STUDYING!!

BUN (SHAKE)

BUN

WHAT AM I THINKING!?

OKAY, I'LL GO DROP OFF MY OTHER STUFF, THEN HEAD TO YOUR PLACE.

HAWA (PANIC)

HAWA

BUT SHE'S HAPPY.

GARARA (SLIDE)

!!

HE'S HERE!!

OH! KI-KITA-HARA-KUN.

COME I—

HYOKO (POP)

KIII-TAAA-HAAA-RAAA ...?

EEEEEEEEEEK!

ZUUUUUUN (DOOOOM)

STOP IT! STOP IIIT!!

THAT OR THE MACHETE!!

GRAND-PA! LEMME BORROW YOUR MODEL KATANA!!

BUN

BUN

UH, I DIDN'T SAY ONE WORD ABOUT BEING LATE. AND, UH, I DIDN'T HEAR ONE WORD ABOUT KITAHARA COMING OVER.

CAME RIGHT HOME

ONII-CHAN!? WH-WHY!?

YOU SAID YOU'D BE LATE!

WELL? WHEN'S HE COMING?

SOON ?

SUTA (TROMP) スタ

SUTA スタ

HE DOESN'T NEED IT!! WE'RE JUST STUDYING!!

ALL I'VE GOT IS A SICKLE.

TAKE THE KATANA.

WANT ME TO CALL THE COPS IN ADVANCE?

STUDYING IN THE LIVING ROOM, HUH? THERE'S NO TELLING WHAT MIDDLE-SCHOOLERS THESE DAYS MIGHT DO.

SCARY STUFF MAN.

IS THIS A SLUM OR SOMETHING!?

NO NEED!!

H-HE SAID HE'S COMING RIGHT AFTER HE DROPS OFF HIS THINGS.

HUH.

SUTON (FWUMP) スト～ン

PATAN (SHUT) ぱたん

HEY, I'D LIKE TO GO PLAY WITH A GIRLFRIEND TOO, ESPECIALLY SINCE I WATCH PEOPLE FLIRTING EVERY SINGLE DAY.

THE PEOPLE WHO FLIRT ↓

AH HA HA!

EH HEH HEH!

YOU'RE ALWAYS HOME EARLY!!

WA (SOB)

WHY DON'T YOU HAVE A GIRLFRIEND, ONII-CHAN!? AGH, THIS IS AWFUL!!!

DON'T DO ANYTHING!! JUST STAY AWAY!!

THE REAL BITTER STUFF.

AH HA HA!

SO, SHOULD I JUST BRING YOU TEA OR SOMETHING?

KEEP OUT!! I MEAN IT!!

IURA-SA—

KARARA カラ ラ…

HM? MAYBE SHE'S NOT HERE...

AH.

IT'S OPEN.

KARARA (RATTLE) カラ ラ

POOON

PIN (DING) ピン

PON (DONG) ポン

IF YOU'RE NOT GONNA DO ANYTHING WEIRD, THEN IT WON'T MATTER IF I'M THERE.

DON (WHAM)

YOU'RE DISAP-POINTING YOUR BROTHER!

BAN (BAM)

IF YOU COME TO THE LIVING ROOM, I'LL RUN AWAY FROM HOME!!

STAY IN YOUR ROOM, ONII-CHAN!!

YOU LOWER YOURS!! THAT'S DANGEROUS! C'MON!!

FUSHAAA (HISSSS)

WHAT KIND OF BROTHER HOLDS HIS LITTLE SISTER AT MODEL SWORDPOINT ANYWAY!?

KAAA (BLUSH)

.....

.....

.....

COME ON IN...

PISHI (FREEZE)

'SCUSE ME.....

CHIN (CLINK)

チーン

...
BROTH-
ER?

SU (SWF)

スゥ

...
YOU'RE
...

...HER
...

HEY!

ONII-
CHAN!

ズイッ

ZUI (LOOM)

YOU'RE
KITA-
HARA?

ヒィ

BIKU (FLINCH)

YES,
I AM.

KIRIRI (SHARP)

.....

ぽかん

POKAN (STUNNED)

SUTA (STRIDE)

スタ

SUTA

スタ

SUTA

スタ

C'MON
IN.

TEA OKAY?
TEA'S ALL
WE'VE GOT.

ONII-
CHAN!!

I'M SORRY, KITAHARA-KUN. MY BROTHER'S IN A BAD MOOD RIGHT NOW...

SO COOL...

KIRA (SPARKLE) キラ

WOW...

KIRA キラ

KITAHARA-KUN...?

KIRA キラ

KITAHARA-KUUUN!?

THUS, KITAHARA'S ATTENTION WAS DIVERTED FROM IURA'S LITTLE SISTER IN A WAY IURA HADN'T PLANNED.

.....!?

HA (GASP) はっ

...HUH? OH. WHAT, IURA-SAN?

ONII-CHAN, YOU IDIOT!!

BRING IT ON, SIR!

PAAAAA (BEAM) ぱあああー

OUR TEA'S BITTER.

HORIMIYA

KASHAKO (SNAP)

カシャコ

KAKON (KAPOK)

カコン

KAKON

カコン

KÄKON

カコン

KAKON

カコン

KAKOOON

カコーン

KASHAKO

カシャコ

THIS IS AGAINST MY BETTER JUDGMENT, BUT CAN I ASK A QUESTION NOBODY WANTS TO ASK?

HUH, WATABE?

.....

WATABE.

HOLD IT. DID YOU SAY "MIYAMURA FOLDER"?

THAT'S SCARY.

YOU'VE TAKEN PHOTOS OF MIYAMURA LIKE THAT BEFO—?

HA (GASP) はっ

OH! SORRY. HANG ON... LET ME SAVE THIS IN THE "MIYAMURA" FOLDER.

PACHIN (SNAP)

WATABE, YOU'RE... WHAT ARE YOU? UH... DO YOU LIKE MIYAMURA?

I'M SORRY, ISHIKAWA-KUN. I DON'T UNDERSTAND YOU.

BUT MIYA-MURA'S GOT A GIRL-FRIEND.

MIYAMURA-KUN DATING THE OPPOSITE SEX...IS TOTALLY MOE.

KAKON カコン

KAKON カコン

HUH...? HUUUH!?

STRAIGHT-FORWARD EYES

IT'S BEYOND THE LEVEL OF "LIKE."

BY NOW, IT'S... HMM, LET'S SEE. AN ABERRANT INTEREST?

NO, YOU CAN'T. IT'S NOT OKAY TO THINK OF FRIENDS AS CREEPY.

BURU ブル

CREEPY ...!

BURU ブル

BURU (SHIVER) ブル

CONFLICTED

MIYAMURA-KUN'S CLOSE TO GUYS FROM OTHER SCHOOLS, HMM?

NICE.

HE'S... REALLY CLOSE TO GUYS FROM OTHER SCHOOLS TOO.

LIKE SHINDOU...

KA (FLASH) カ

IF POSSIBLE, I'D LIKE TO TOUCH HIM!

GU (GRIP)

OH. SORRY. NOT WHAT I MEANT.

KAKON (KAPOK) カコン

KAKON カコン

...THEN, WATABE...

...YOU'RE OKAY WITH JUST WATCHING MIYAMURA?

LIKE, ADMIRING HIM FROM AFAR?

KAKON カコン

NO WORRIES!! I RECORDED HIM!

OH! WATABE-KUUUN!

DON'T YOU TALK TO HIM?

WHAT DO I DO? I'M SERIOUSLY CONCERNED HERE.

キラ KIRA

キラ KIRA

WATABE-VISION

ぱっ PA (FWIP)

C'MON! LET'S PLAY TOGETHER!

キラ KIRA (SPARKLE)

HE'S RADIANT...

PAAAAAA (GLEEEAM)

ISHIKAWA-KUN... SAY A METEOR TWO KILOMETERS IN DIAMETER FELL ON ME RIGHT NOW...

...I'D DIE HAPPY.

AT THAT SIZE, MIYAMURA WOULD DIE TOO. THAT'S OKAY WITH YOU?

THE TRUTH BEGINS TO DAWN.

SO THIS IS WHAT THAT WAS ABOUT, HUH !!?

HA (GASP)

*SEE CHAPTER 67

EMPHASIS ON "GIRL."

GIRLS ARE FINE...

IS MIYAMURA KINDA...MORE POPULAR WITH GUYS THAN GIRLS?

PENHOLD OR SHAKE-HAND GRIP, WATABE-KUN?

SHAKE-HAND!

YOU STINK!

I CAN SMELL IT!

GOA (ROAR)

YOU REEK OF WATABE!!

SHINDOU-KUN AND TANIHARA ARE BAD, BUT WATABE'S WORSE.

UM... I DON'T REALLY UNDERSTAND, BUT... WATABE-KUN COMING CLOSE TO ME...

YOU FOUND TRACES?

ZEHAAA (WHEEZE)

ZEHAAA

Y- YOU'RE GONNA RIP IT OFF!!

GICHI (SKREEK)

CHI

CHI

CHI

WHAT NASTY MARK-ING!!

HE GOT YOU WORSE THAN USUAL TODAY!!

I'LL NEVER FORGIVE HIM...!!

WAAAH!!!

WHETHER YOU TOUCHED HIM OR NOT HAS NOTHING TO DO WITH IT.

I DIDN'T EVEN TOUCH WATABE-KUN.

SHU (SPRITZ)

SHU

SHU

AFTER ALL, WATABE IS INTERESTED IN YOU WITH AN INTENSITY THAT MAKES OTHER GUYS PALE IN COMPARISON.

HOW CAN YOU KNOW ALL THAT FROM A LINGERING SCENT?

WHOA.

KURU (TURN)

GYUMUUU (SQUEEEEZE)

うむ。

...I CAN'T PICK OUT YOSHIKAWA-SAN'S AND AYASAKI-SAN'S SCENTS...

I KNOW WHAT YOU SMELL LIKE, HORI-SAN, BUT...

?

PURU (TREMBLE)

PURU

PURU

.....

SUN (SNIFF) スン

MM...

I-I BETRAYED YOU SO BAD YOU'RE ON THE VERGE OF TEARS!?

I'M SORRY!?

YOU ALWAYS GET MY HOPES UP!

I THOUGHT YOU WERE GONNA GET VIOLENT WITH ME!!

BUWA (WEEP)

ぶわっ

HUH?

BOSO (MUTTER) ボソ

...I THOUGHT YOU WERE GONNA DO IT AT LAST.

YOU...

... TURNED AROUND SUD-DENLY.

ENOUGH DEODORIZING SPRAY ALREADY!

SHU (SPRITZ) シュ

SHU シュ

SHUUU シュー

MIYAMURA, YOU DUMMY!!

HORIMIYA

HUH. YOU REALLY KNOW YOUR PLANTS, REMI.

AND THESE ARE PANSIES.

THEY CALL IT "LEAF-PEONY" OR "FLOWER-CABBAGE."

YEAH, IT'S ALL THANKS TO THE GARDENING CLUB PEOPLE.

IT LOOKS LIKE A CABBAGE.

I HAVEN'T SEEN YOU DO IT LATELY.

COME TO THINK OF IT, YOU USED TO HELP THEM WATER SOMETIMES ...

JUST 'COS IT WAS SUMMER. WATERING COOLS YOU DOWN.

OH...

TALKING ABOUT WATERING...

?

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EVEN WHEN REMI SPLASHED WATER ON HIM, HE DIDN'T TAKE OFF HIS CLOTHES.

WHO ELSE?

WHO? MIYAMURA?

.....

HOW WOULD I KNOW? YOU CAME OUTTA NOWHERE WITH THAT.

I KNOW NOTHING.

ISHIKAWA-KUN... YOU KNOW SOMETHING, DON'T YOU?

!!

JITOOO (STARE)

HMM. MIYAMURA, HUH...?

GAN (SHOCK)

C'MON! WHO WOULD ACTUALLY FALL FOR THAT!? THAT'S NOT IT!!

YEAH, I'M THE ONE WHO SAID IT, BUT...

GATAAAN (CLATTER)

SO IT'S COOL IF I RUN WITH THE THE "BAZOOKA FROM THE SOLAR PLEXUS" EXPLANATION!?

IF IT WERE TWO SECONDS STARTING NOW, I'D GET EMBARRASSED, FIRST THING.

DON'T. JUST DON'T.

THE STUDENT COUNCIL PRESIDENT HAS SPOKEN.

AAAARGH! I WANT X-RAY VISION, IF ONLY FOR TWO SECONDS!!

HEYA.

OH, ISHIKAWA-KUN, YOU'RE HERE TOO.

GARARA (RATTLE)

BRR, IT'S COLD!

PRESIDENT, WARM ME UP.

PITA (FREEZE)

KURU (TURN)

HUH?

IT'S WINTER NOW.

LIKE A SUMMER MIYAMURA MOTH TO THE FLAME.

BAAAAN (BAAAAM)

I'VE BEEN WAITING FOR YOU!!!

WHY ARE YOU EXTRA-HOSPITABLE TODAY?

H-HE'S CLEARLY LEADING HIM ON ...!!

LOSE A LAYER OR TWO, AND YOU'LL BE PERFECT.

YOU WILL BE IF YOU STAY AWHILE, I MEAN. IT'S HOT IN HERE. SEE? ISHIKAWA-KUN TOOK HIS BLAZER OFF.

IS IT? UMMM...I'M STILL COLD, THOUGH, SO I'M FINE LIKE THIS.

I CAME HERE 'COS I'M COLD.

!?

MIYAMURA-KUN, AREN'T YOU HOT?

I DON'T HAVE ONE, SO...

YOU DON'T WEAR THE OFFICIAL SCHOOL SWEATER, DO YOU, MIYAMURA-KUN?

DAMN!

HERE.

SU (SWF)

HERE, I KNOW. WE'LL TRADE. YEAH, LET'S DO THAT.

TRY ONE ON. I'M SURE IT'LL LOOK GOOD ON YOU.

GIRA

YOU'RE SCARING ME, PREZ.

GIRA (GLINT)

DOKI

THIS IS GONNA WORK!! I'LL FINALLY KNOW WHAT MIYAMURA-KUN'S HIDING!!

(PROBABLY.)

NOW HE'LL CHANGE FOR SURE!!

DOKI

DOKI (BADUM)

.....

HA HA HA!

YAY, THE OFFICIAL KIND!

BESIDES, HE'S TOTALLY FIGURED OUT SENGOKU'S SCHEME, AND—

BOOOO (DAZED)

ぼ!!

MIYAMURA'S STRIPPING... NAH, I BET HE DOESN'T. HE SAID THEY SHOW THROUGH HIS UNIFORM SHIRT.

HEY! YOU'RE KIDDING, RIGHT!?

FIGURE IT OUT ALREADY!!

THERE WE GO.

BASA (RUSTLE)

バサッ

MIYA-MURA, YOU'LL OUT YOUR-SELF!!

GOKURI (GULP)

ゴク

PUCHI (SNAP)

プチ

GO ON.

TAKE IT OFF, MIYAMURA-KUN!!

GATA (CLATTER)

ガタ

PA
(FWIP)
ぱっ
ARE YOU OKAY?
AAAAGH!
GASHAAA
(CRASH)
ガシャーン
KARAN
(CLINK)
カラン
KORON
(ROLL)
コロ～
AH.
KOTSUN
(TNK)
コツン
THERE!
SUCHA
(TA-DA)
すちゃ

CURSES!!

ZUUUUN (GLOOM)

PEKAAA (BEAM)

THIS IS WORM ...!

OH, FOR THE LOVE OF... I THOUGHT FOR SURE THIS WOULD BE IT.

IT'S COLD. I'M BORROWING THIS.

?

THIS WOULD BE WHAT?

YES, IT DOES!!!

DOES IT LOOK GOOD ON ME? HUH?

PRESIDENT! THE MATERIAL FOR THESE SWEATERS IS NICE, ISN'T IT!?

PLAY OF THE GAME AWARD

WHY ARE YOU SO AGAINST TAKING OFF YOUR CLOTHES?

OKAY. I'M JUST GONNA COME RIGHT OUT AND ASK.

NO, I'M NOT TELLING YOU TO WALK AROUND IN THE NUDE!!

I JUST MEANT WHEN WE'RE CHANGING FOR GYM AND STUFF!!

HA (GASP)

.....BECAUSE I'M A RATIONAL BEING.

FINALLY CAUGHT ON

※ADMIRER NUMBER TWO

NO!! I'M JUST CURIOUS!

GYO (SHOCK)

EEEK! PLEASE STOP.

WHAT? WHAT IS THIS, PRESIDENT? ARE YOU CRAZY ABOUT ME?

HEY! GIVE ME BACK MY SWEATER!!

GARARAAA (SLIDE)

HA

WAAAAUGH! THE PRESIDENT'S PICKING ON ME!

DA (DASH)

WHY!!?

ANY WAY YOU LOOK AT IT, IT'S ABNORMAL.

THERE'S NO PARTICULAR REASON ...

WHY ...?

CALM DOWN, MIYAMURA-KUN.

PHEW.

MIYAMURA-KUUUN!!

...YOU HAD A SCHOOL SWEATER?

KAKERU, DID YOU HAVE CLOTHES LIKE THAT?

WELCOME BACK.

HE GOT AWAY...

HFF...

HFF...

WHY DID YOU SPRINT HERE?

MORON.

HFF...

HAAA

HUH ...?

UM...

HAAA

HAAA (PANT)

HORIMIYA

PIN (DING)

POOON (DOOONG)

GOOD MORNING!

GACHA (KACHAK)

HEY! MIYAMURA-KUN!? MORNIN'!! YOU'RE UP EARLY!

SO ARE YOU, KYOUSUKE-SAN...

HE'S ALWAYS SO HYPER, EVEN WHEN IT'S PRACTICALLY DAWN...!

HUH? KYOUKO? DID YOU HAVE PLANS?

YES.

IS HORI-SAN READY?

...KYOUKO JUST WOKE UP.

CHUN (CHIRP)

CHUN

CHI (TWEET)

CHI

CHI

...HUH?

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KYOUKO...

うと
UTO

KYOUKO.

うと
UTO
(DROWSY)

WE WERE GONNA GO TOGETHER TODAY, REMEMBER?

NNUUH ...?

HORI-SAN, GOOD MORNING.

DWEEH ...

GUSHI (RUB)

GUSHI

SHE CAN BARELY HOLD HER HEAD UP...

KAKUN

KYOU-KOOO!

MIYAMURA-KUN CAME TO PICK YOU UP.

KAKUN (LURCH)

NNUUH ...

UNTIL MORNING!?

...UNTIL MORNING.

KYOUKO WAS WATCHING A HORROR SHOW LAST NIGHT...

KOKUN (NOD)

KOKUN

I SAID WE'D BE LEAVING EARLY, DIDN'T I?

GO GET DRESSED.

OOOGH ...

YOU'VE GOT BED HEAD.

WASH YOUR FACE.

PATAN (SHUT)

WANT SOME COFFEE, MIYAMURA-KUN?

OH.

THANK YOU.

THIS IS THE SITE OF THE MURDER.

WHERE WAS IT?

THE NEXT PREFECTURE OVER. THAT'S SCARY.

NOW FOR THE NEXT ITEM.

MAKU (MUNCH) まくまく

MAKU まくまく

BRR, COLD.

GACHA (KACHAK) ガチャ

HERE'S TODAY'S WEATHER CORNER.

THANKS FOR THE FOOD.

GO FOR IT.

HUH? SHE'S NOT HERE YET?

UM... MAY I GO CHECK HER ROOM?

SHE'S NOT COMING...

GACHA ガチャ

HORI-SAN.

HORI-SAN, I'M COMING IN...

KON (TAP) コンコン

KON コンコン

GUU (SNORE) グゥ

WHAAAH!?

SHE WENT BACK TO SLEEP.

IF IT'S "'S'NOT OKAY," LIFT YOUR HEAD AND FACE THAT WAY.

'S'NOT OKAY...

YOUR HAIR'S ALL MESSY. IS THAT OKAY?

YOU'RE ASLEEEEP!

WAKE UUUUP!

UUH...

GAKUN

GAKUN (SHAKE)

YOU'RE ASLEEP!

GUU (SNORE)

GUU

GUSHI

GUSHI (BRUSH)

SU (STROKE)

.....

HORI-SAN.

HA (GASP)

HORI-SAN, WE'RE GOING TO BE LATE.

I'M GONNA USE THE BATH-ROOM...

I'LL GET MY SHOES ON AND WAIT, THEN.

I'M GOIIING!

'KAY. HAVE A GOOD DAY!

GACHA (KACHAK)

FUU (SIGH)

YAAAAAGH!

BIKU (FLINCH)

DA (DASH)

DA

DA

DA

DA

MI-MI-MIYAMURA!!

WHAT'S WITH MY HAIR!!!?

KICCHIRI (TIDY)

WELL, IT WAS ALL MESSY, SO...

SHEESH!!

SO WHAT PARTY DID WE GET INVITED TO, HUH!?

I THOUGHT THE COWLICKS MIGHT BE A PAIN WITH A PONYTAIL...

HUH? YOU'RE TAKING IT OUT!?

IT DOESN'T GO WITH MY UNIFORM!!

YOU'RE REALLY TAKING IT OUT...?

...!

コクーン

KOKUN (NOD)

IT'S NOT ABOUT WHETHER IT LOOKS GOOD OR NOT. HE'S BAD AT DOING HAIR, BUT HE WORKED REALLY HARD AND MADE IT PRETTY, SO HE DOESN'T WANT IT WRECKED.

...UH-HUH!

D...

DOES IT LOOK THAT GOOD ON ME?

IT'S NOT WEIRD. IT'S REALLY CUTE.

...IT LOOKS GOOD? IT ISN'T WEIRD?

YAY!

PUI (SNUB)

THEN I'LL WEAR IT LIKE THIS!!

I'M GOOD AT MAKING BUNS...

TERE (BLUSH)

TERE

"CUTE"!

NIYA (GRIN)

NIYA

AAAAAH! HORI, THAT'S SOOOO CUTE!!

HEY, NICE. DID YOU DO THAT YOURSELF?

ZAWA ざわ

EH HEH HEH HEH...

THAT BUN!

ざわ ZAWA (MURMUR)

LUCKY!

ざわ ZAWA

YEAH, IT IS.

HUH? REALLY? OH...

YOSHIKAWA-SAN, YOUR HAIR MIGHT BE TOO SHORT.

I WANT ONE TOO!

じ" JIII (STARE)

HEY, WHAT ARE YOU STARING AT?

HMM.

HERS MIGHT BE TOO SILKY.

NO REAL REASON.

HUH? WHY?

じ" JIII

OH! KYON-KYON, HOW CUTE!

YOU'RE SAYING I LACK SOME-THING ...?

LIKE COURAGE?

YOU DON'T HAVE ENOUGH...

...YOU'RE NO GOOD TO BEGIN WITH, PRESIDENT.

WH-WHAT!?

GURIN (TURN)

ビク…! BIKU (FLINCH)

EVERY-BODY'S DIFFER-ENT.

SIDE PONYTAIL

...I THINK THIS WOULD LOOK BETTER ON HER THAN A BUN.

OH, IT'S KOUNO-SAN.

ZUUUN (GLOOM)

WELL, SURE!

SORRY FOR THE WAIT. EVERYBODY WAS COMPLIMENTING ME.

AFTER ALL, YOU'RE CUTE.

KAAA (BLUSH)

MYSTE-RIOUS VIO-LENCE!

ZUDOMU (WHUDD)

OW!

KA KA KAAA

I TOLD YOU. YOU'RE THE CUTEST (IN A BUN), HORI-SAN.

YOU CAN PLAY WITH MY HAIR AGAIN.

REALLY? ARE YOU SURE YOU'LL BE OKAY?

NEXT TIME, I THINK I WANNA TRY BRAIDING IT.

IS SHE HAPPY ABOUT THE BUN?

OWWW!

DOSUUUN (THWAK)

YOU'RE GONNA MESS IT UP!!

WHAT'RE YOU DOING?

OH YEAH?

.....

POMU ぽむ

POMU ぽむ (BOUNCE)

THE BACK OF MY NECK IS ALL BREEZY.

ぽむ

ん。

POMLIN (PAT)

HORIMIYA

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ZAWA

ZAWA

ZAWA (MURMUR)

ZAWA

...TRAFFIC ACCIDENT?

BZZZT.

HUMAN DISASTER.

HORI, HUH?

WHAT HAPPENED? DID YOU FIGHT AGAIN?

YEAH.

SHE GOT YOU GOOD.

GARARA (SLIDE)

I'M NOT APOLOGIZING THIS TIME, NO MATTER WHAT.

MORNING.

MUSU (SULK)

YES-TERDAY

ZUPAAN (THWAK)

MIYA-MURA, YOU DUMMY!

HUH!? MIYAMURA, YOU HIT BACK!?

NO, NO.

FURU (SHAKE) FURU

THAT LOOKS PAINFUL!

HORI-SAN, YOUR FACE! WHAT HAP-PENED!?

KYAA

KYAA (SHRIEK)

EXCUSE ME!? WHO YOU CALLIN' A DUMMY!?

KUWA (ROAR)

CASU-ALLY

BOSO (MUTTER)

I DON'T. YOU KEEP SAYING "DUMMY" THIS AND "DUMMY" THAT, SO I'M GOING HOME FOR TODAY... DUMMY.

IF YOU'VE GOT SOMETHING TO SAY, THEN SAY IT!!

WHAT !!?

.....

DOESN'T HAVE THE ENERGY TO TALK BACK

GYAAASU (SCREECH)

FORGOT... AS USUAL.

SO WHAT'S THE FIGHT ABOUT?

DUMB, HUH?

...THE WALL.

SHE GOT TOO WORKED UP AND RAN RIGHT SMACK INTO...

WOW...

AGH!

RRRGH, YOU MAKE ME SO MAD!!

GO (WHUD)

KURU (FWIP)

STUDENT COUNCIL ROOM

I SWEAR! I CAN'T BELIEVE IT!

THE GUY ISN'T FLUSTERED OR ANYTHING!!

SINCE YOU WERE INJURED, I THINK YOU COULD GET SOME MONEY OUTTA HER.

HOW MANLY.

THIS TIME, I'M NOT BACKING DOWN UNTIL HORI-SAN APOLO-GIZES!

GO (THOOM)

GO

GO

GO

YOU SHOULD TRY SUING, JUST TO SEE.

GU (CLENCH)

STILL, IT'S NOT LIKE IT WAS OVER A GIRL. THERE'S NO NEED TO GET SO MAD ABOUT IT.

GUYS ARE DAN-GEROUS TOO...!

KYON-KYON, YOU OKAY?

DID YOU HIT YOUR HEAD?

WAAAAA (SOB)

TH-THERE, THERE.

MIYA-MURA, YOU DUM-MYYY!

BA (FWUMP)

HM?

EXIT SLEEP MODE

BA (WHIP)

ARE YOU LISTENING, SENGOKU!?

WHY!?

GATAN (CLATTER)

.....JUST BREAK UP.

"WHY?"!? LISTEN...

WHAT ARE YOU GOING TO DO IF MIYAMURA-KUN...

...DOESN'T CARE ABOUT YOU ANYMORE, KYOU-CHAN?

HA- (GASP)

...THAT SOMEONE WHO'S ALWAYS THERE WILL BE THERE TODAY TOO.

THERE'S NO GUAR-ANTEE ...

THIS COULD LAST A WHILE.

OH... BUT I'M STILL MAD...

IRA (IRK)

IRA

Y-YOU'RE RIGHT...

HEY.

WHEN SENGOKU SAYS IT, IT TICKS ME OFF, BUT WHEN KOUNO-SAN SAYS IT, IT'S REASSURING...

KOKU (NOD)

KOKU

I SAAAID...
...IT'S TIME TO TURN IN OUR GROUP'S OPINION.
PIRA (FLIP)
ピラッ
TSUUUN (IGNORE)
つーーん
I'M JUST GONNA SUMMARIZE IT MYSELF! THAT OKAY WITH YOU!?
GO AHEAD.
ざわ
ZAWA (CHATTER)
ざわ
ZAWA
AH!
ざわ
ZAWA
.......!!!
GO (THOOM)
GO
GO
GO
GO
SO YOU WERE IN SYNC! IT HAPPENS!!
MAN...

I'M BEGGING YOU, MAN. AT LEAST REMEMBER WHY YOU'RE FIGHTING.

THIS IS GONNA GO IN AN ENDLESS LOOP ON US OTHERWISE.

HUH...? WHY IS SHE THIS MAD...?

HONESTLY, I'M TIRED TOO.

IN THE FIRST PLACE, I MEAN!..

GUTTARI (LIMP)

??

I'M SORRY FOR PULLING YOU INTO THIS...

ZAWA (CHATTER)

HORI'S SCARY....

LOOK, I'M THE ONE WHO'S GETTING WORN OUT HERE.

ZAWA

PI (BIP) PI PI

I WANT TO TOO.

HEY, A TEXT.

CHUUU (SLURP)

HAAA (SIGH)

HURRY UP AND MAKE UP ALREADY.

BUUUU (SPLURT)

!!!

PAKA (POP)

Hori-san
(no subject)

My period isn't coming, you stupid male.

From Hori-san
Sub (no subject)

I lied. Dummy.

PI

GEHO GEHO (COUGH)

I'M GONNA KILL YOU.

PI PI PI

GYO (JOLT)

YOSHI-KAWA! TISSUE!

UGH, TOORU! YOU STINK OF APPLES!

はあ

HAAAA

...WHAT AM I DOING...?

PATAN (SHUT)

THIS IS SO STUPID. JUST SAY "I'M SORRY." THAT'S IT.

BUT IT'S NOT MY FAULT...

HUH?

HAVE YOU SEEN HORI?

SHE WASN'T IN THAT LAST CLASS.

OH...

ZAWA (MURMUR)

ZAWA

MIYA-MURA.

C'MERE.

KIIIN (DIIING)

KOOON (DOOONG)

HER BAG'S STILL HERE, AND IT'S COLD OUTSIDE.

UH-HUH...

KURU (TURN)

...WELL, NEVER YOU MIND THAT. I WAS ASK—

THE LOCK—

...YOU WENT IN?

I'M WORRIED.

SHE WASN'T IN THE INFIRMARY OR THE LOCKER ROOM EITHER.

FOR REAL? YOU WENT IN?

HUH?

OUTSIDE?

.....

KATAN (CLATTER)

TA (TMP) TA TA

PASS! PASS!

THE BALL'S HEADED YOUR WAY!

AHAHAHA!!

...AND HERE SHE IS.

WHAT?

...

NOTHING ...

.....

YOU DON'T CARE ABOUT ME AT ALL ANYWAY.

YOU HATE ME ALREADY, DON'T YOU?

??

UH...

IT'S NOT AS IF YOU'LL ALWAYS BE THERE FOR SURE.

HUH?

...WHY?

GYUUU (SQUEEZE)

BE—

JIWAA (TEARY)

BECAAAUSE ...

BECAUSE ...

'COS ...

I MEAN ...

C'MON! WHAT?

IT'S NOTHING TO CRY ABOUT, IS IT?

HIC!

HIC!

WHOA!

GYO (JOLT)

HUH? WHAT?

YOU'RE CRYING!?

BORO (DRIP)

BORO

OH.

SO SHE WAS AWARE OF IT.

URK!

...GETTING MAD AT YOU...

...FOR NO GOOD REASON...

WAAH...

I'M ALWAYS ...

ALWAYS ...

HICC!

BA (WHAP)

HANDS.

!!!

HICC!

SNRF!

HORI-SAAAN, LET ME SEE YOUR FACE.

C'MON.

HEY—

WOW.

HORI-SAN'S CRYYYING!

WAH HA HA!

YOUR NOSE AND EARS ARE BRIGHT RED.

GAN (SHOCK)

"EVEN IN AN OGRE'S EYES" SOMETHING OR OTHER, HUH!?

THAT'S SOOOO EMBAR-RASSING ...

YOU'RE CRYING, BAWLING...

...SNIVELING AWAY...

DOSU (WHUD)

NGH!

SHUT UP!!!

KOFF...

W—

WAAAAH!

WAS THAT WHAT YOU WERE THINKING? ...ALL THIS TIME?

IT MAKES ME THINK ABOUT DUMB STUFF, LIKE WHAT I'D DO IF YOU HATED ME!!

WH-WHY ARE YOU SO NICE!?

OH, SHE DID KNOW.

I KNOW THAT! I'M NOT DUMB! SERIOUSLY!

THAT'S GOOD.

GYAAASU (SHRIEK)

ギャーす

HORI-SAN, YOU CALL ME A "DUMMY" A LOT, BUT...

...WHAT YOU'RE DOING IS WHAT'S DUMB, ALL RIGHT?

ALSO...

LISTEN, HORI-SAN, I LIKE YOU MORE THAN YOU THINK I DO.

WELL, IT'S THE TRUTH...

YOU ALWAYS SAY THINGS LIKE THAT RIGHT AWAY! YOU DUMMY! DUMMY-MURAAA!

MUGYAAA (SCREECH)

むぎゃあ

I COULDN'T HATE YOU THAT EASILY, SO...

YEAH.
YEAH...

SORRY FOR LIKING YOU.

...OH.

RATS.
I APOL-OGIZED.

AND IT WASN'T MY FAULT.

ZU (SNRF)

THAT'S RIGHT!! NONE OF IT WAS YOUR FAULT, OKAY!!?

YEEP!

YOU STARTLED ME.

KUWA (GROWL)

UH-HUH...

IT IS ALWAYS MY FAULT!! GOT THAT!?

RESOLVED

YEAH...

GOKURI (GULP)

I CAN'T HEAR THEIR VOICES, SO I CAN'T TELL MUCH, BUT... HORI ABSOLUTELY KICKED MIYAMURA IN THE GUT, DIDN'T SHE...?

SCARY.

HORIMIYA

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I DON'T UNDERSTAND MY GIRLFRIEND.

WHAT IS IT?

IF I PAY ATTEN-TION TO HER THEN...

PON (PAT)

HUH?

PETTORI (SNUGGLE)

SOMETIMES SHE'LL GET CLINGY, AS IF SHE JUST REMEMBERED TO.

I GUESS I'M S'POSED TO JUST STAND THERE.

I DON'T GET IT.

MUGYUUUU (SQUEEEZE)

...SHE GETS REALLY MAD.

NOOOOO!

GAAA (GROWL)

...BUT NOW IT'S GUYS SHE WORRIES ABOUT. I DON'T GET IT.

HUHN!?

BIKU (FLINCH)

I DIDN'T DO NOTHIN'!!

UP UNTIL A WHILE AGO, SHE LOOKED UPSET WHEN I TALKED TO GIRLS FROM OTHER CLASSES...

YEAH...

WOW. SO YOUR FAMILY OWNS A CAKE SHOP...

KOOOOOO (RUMBLE)

...SHE MAKES ME STEW, EVEN THOUGH SHE HATES IT SO MUCH IT MAKES HER SICK.

SOME-TIMES ...

I DON'T GET IT.

...SHE HOLDS HER NOSE AND ASKS, "IS IT GOOD?" FROM A LONG WAYS AWAY.

WHILE I'M EAT-ING...

MO (NOM) もっ

MO もっ

IT'S DELICIOUS.

もっ MO

KYOU-CHAN, THAT HURTS!

どす DOSU (WHUD)

DOSU どす

SENGOKUUU! SENGOKU-KUUUN!

SHE BULLIES THE PRESIDENT A HECK OF A LOT, BUT...

I DON'T UNDERSTAND CHILDHOOD FRIENDS.

...IF SOMEBODY BADMOUTHS HIM, SHE GETS MAD.

THE FACT THAT SHE DOODLES IN HER TEXTBOOKS AND NOTEBOOKS MAKES ME LAUGH.

Looks kinda handsome

Important

Scary rabbit!?

SHE'S GOOD AT STUDYING, BUT SHE DOESN'T SEEM TO LIKE IT ALL THAT MUCH.

...SHE LOOKS REALLY HAPPY...

SOMETIMES I PUT HER HAIR UP FOR HER, AND WHEN I DO...

...EVEN THOUGH I'M AWFUL AT IT.

I DON'T GET IT.

THAT'S NOT TRUE...

SHE ALSO THINKS ALL GUYS LIKE BIG BOOBS.

I SERI-OUSLY DON'T GET IT.

JOY.

PAAAAA (BEAM)

WHAT? WHAT!?

パアアアア

NOTHING...

I HIT HER.

TOSUN (THUMP)

トスン

HYAH!

HER BROW IS FUR-ROWED.

I DON'T GET IT.

NO, THAT'S OKAY...

YOU CAN CUSS ME OUT IF YOU WANT.

I DON'T GET IT.

I DON'T UNDERSTAND HORI-SAN.

I DON'T REALLY GET MY BOYFRIEND.

WHEN HE'S THINKING, HE SAYS "HMM" REALLY QUIETLY.

I LIKE ...

...HIS FINGERS.

I SWEAR HE'S SAYING "ISHIKAA."

HE PRO-NOUNCES "ISHIKAWA" FUNNY.

ISHIKAA-KUN. LISTEN...

DUMMY.

EVEN IF I ASK HIM FOR SOMETHING IMPOSSIBLE, HE SAYS "SURE" RIGHT AWAY.

HYOKO (HOBBLE)

HYOKO

CONFUS-ING...

...BUT IT'S 'COS HE'S WALKING ON TIPTOE FOR NO REASON.

NYOKI (SPROUT)

LOTS OF TIMES, I'LL THINK HE'S GROWN ALL OF A SUDDEN ...

BIKU (FLINCH)

I LIKE HIS EYES WHEN HE LOOKS AT SHINDOU-KUN TOO.

OW!

HE HAS DIFFERENT ATTITUDES FOR DIFFERENT PEOPLE.

GESHI (KICK)

WHEN WE FIGHT, HE'S THE FIRST TO APOLOGIZE...

...EVEN THOUGH IT'S 100% MY FAULT...

UUH!

GON (CLONK)

THAT SIDE OF HIM ANNOYS ME.

...HE'S LOUSY.

HUH...?

GUSHA (MESSY)

HE SAYS HE'S PARTICU-LARLY GOOD AT BRAIDS, BUT...

WHEN WE'RE SITTING DOWN, HE PLAYS WITH MY HAIR SOME-TIMES.

STILL, IT MAKES ME HAPPY.

ANYTHING YOU DO FOR ME MAKES ME HAPPY.

HORIMIYA ⑪ END

To Be Continued...

Translation Notes

Page 55 – **Savory egg custard**
Chawanmushi literally translates to "steamed in a tea cup." They're savory egg custards prepared in single-serving dishes and can include additions such as mushrooms, shrimp, lily root, fish cake, ginkgo nuts, and more.

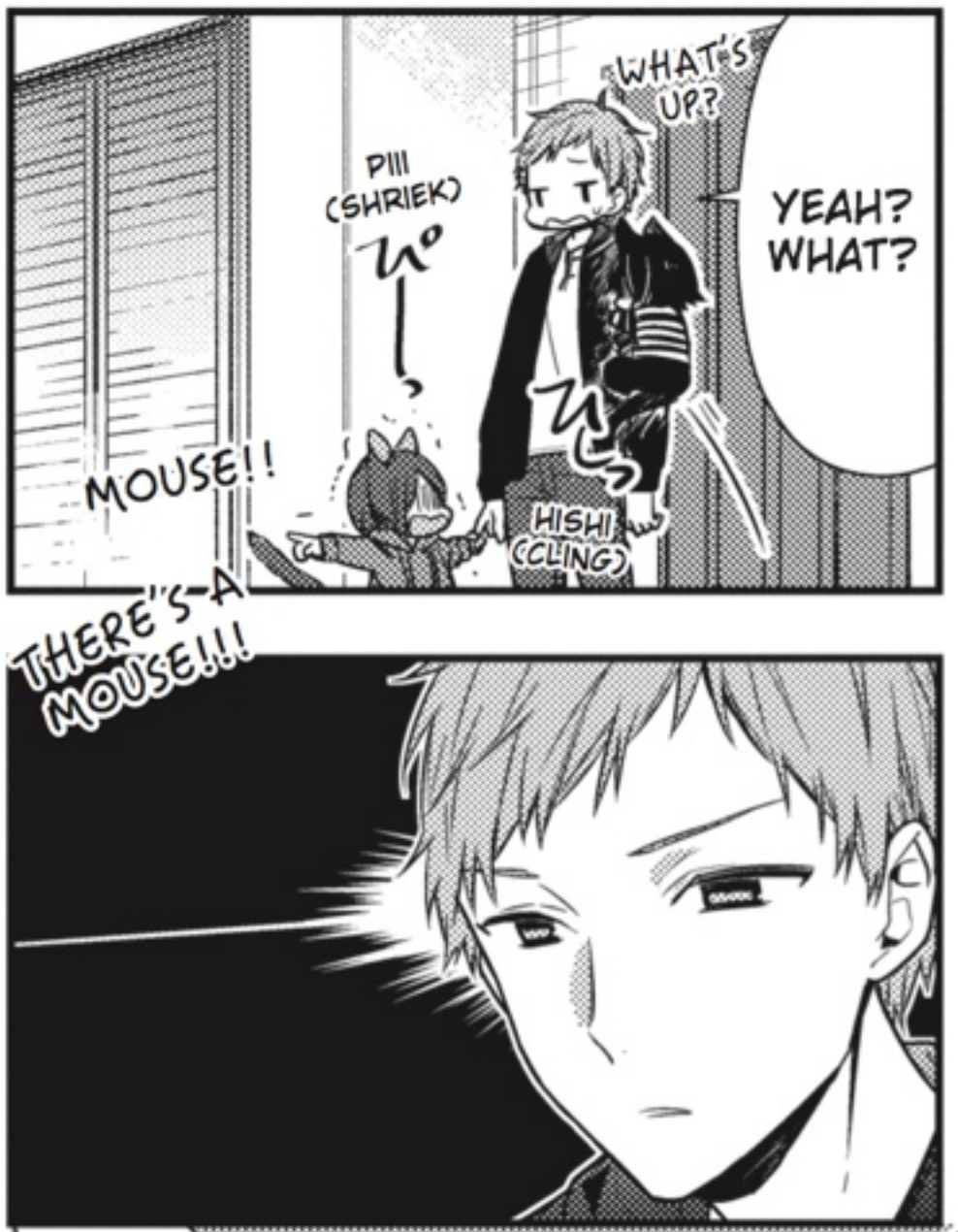
Page 101 – ***Moe***
Moe is an obsession with something cute, usually a certain category of girl (maids, little sisters) or items of clothing or accessories (glasses, school uniforms). The term can also be used as an interjection when something triggers the obsession.

Page 103 – **Penhold, shakehand**
Penhold and shakehand are two different grip styles used in table tennis. In a penhold grip, the paddle is held the way you'd hold a pen; in a shakehand grip, it's held like a knife.

Page 112 – **"Like a summer Miyamura moth to the flame..."**
The phrase in the original Japanese translates literally to "Like the summer insect that flies into the fire."

Page 152 – **"Even in an ogre's eyes..."**
The proverb Miyamura is quoting is "Even in an ogre's eyes, there are tears," meaning "Even hard-hearted people can be moved to tears."

BONUS MANGA: MYAMURA ⑨



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PEKAAA (BEAM)

CHEWING ON THE PILLAR!!

WELL, DON'T.

WHY WOULD YOU DO THAT!?

WHAT ARE YOU DOING?

YUKICCHU ..... NAH, THAT'S NOT QUITE RIGHT.

SU (SWF)

EVEN YOSHI-KAWA'S HERE NOW...

ZUUUN (DOOM)

...INSIDE MY HEAD.

...IT'S SO PEACE-FUL...

NOOOOO! STAY BAAACK!!

あぁぁ

GYAA (SHRIEK)

あぁぁ

GYAA

THE GUARD-IAN

ワァァ

WAAAUGH!

あぁぁ

I'LL CHEW ON YOU!

I'LL CHEW ON YOU!

TE (TUP) TE TE

OH MAN... FAREWELL, MY CUSHION...

GAJI (GNAW)

GAJI

WHY NOT?

JI (STARE)

じっ

Y-YOU CAN'T DO THAT...

'C-COS IT'S ISHIKAWA-KUN'S!

!!!

!!!

つつつ…

YOU REALLY ARE A CHICKEN, AREN'T YOU?

EVEN IF YOU'RE A CAT.

カチャ…

KACHA (KACHAK)

THAT'S NO GOOD...

CAN'T REACH...

PLAY NICE, YOU GUYS.

UWAAAAH!

うわあああ

SHADDUP! I'LL CHEW ON YOU TOO!

DOTA

DOTA (TROMP)

HUH? SHE'D GET HURT.

YES, LET'S.

LET'S SET A MOUSE-TRAP!

SUTO (TMP)

HEY, C'MON. YOU'RE SCARING THEM.

AH!

HYOI (YOINK)

HA (GASP)

JIII (STARE)

BIKU (FLINCH)

JYURU (DROOL)

ALL SHE DID WAS CHEW ON THE PILLAR AND A CUSHION. I'M NOT ROASTING HER FOR THAT.

BUT DON'T JUST CHEW ON EVERYTHING ANYMORE.

BURU

BURU

BURU (TREMBLE)

EHHH?

TH-THAT'S BRUTAL!!

ROAST HER!!

ROAST HER!

YOU DID IT! YOU CAUGHT HER!

KYUU (BITE)

BUT I WANNA CHEW ON SOMETHING ...

SHUN (DROOP)

WE'RE NOT LETTING HER CHEW ON US! DON'T BOND WITH HER!!!

WHAT ARE YOU SAYING!? OF COURSE THEY DO!!

GAN (SHOCK)

OH, I SEE.

GIRA (GLEAM)

...HEY, GUYS? DO THOSE TAILS HAVE NERVES IN THEM?

HMM ...

WHY DID YOU LET HER GO, ISHIKAWA-KUN!?

I'LL NEVER FORGIVE YOU!!

BURU

DA (DASH)

GYAAAAAAH!

I'LL GNAW ON THE RED ONE FIRST!

SUTA (TUP)

TA

LATELY... I'VE BEEN HAVING... A MOUSE PROBLEM.

THEN JUST HAVE THEM CATCH IT FOR YOU.

YOU HAVE CATS, TOORU?

ANYWAY, THE ONLY ONES TAKING DAMAGE AT THIS POINT ARE THE CATS.

THAT WOULD BE MEAN. I COULDN'T DO THAT.

HMM...

ISN'T YOUR FOOD AT RISK?

HM. HAVE YOU TRIED SETTING A MOUSE-TRAP?

じっ JI (STARE)

WHAT ...!?

WHAT? WHAT!?

ZUDON (WHUNK)

KUWA (ROAR)

EXACTLY!!

WHOOA!

WE'RE NOT GOING OUT.

PEOPLE HAVE FRIENDS OVER, YOU KNOW.

A DATE AT YOUR PLACE? SO YOU'RE GOING OUT FOR REAL, THEN.

GUYS AND GIRLS...

YOU'RE SAYING THIS IS ON THE SAME LEVEL? I CAN'T BELIEVE ANYTHING ANYMORE...

.....

JIII (STAAARE)

SO YESTERDAY, I WAS AT TOORU'S HOUSE PLAYING THIS VIDEO GAME.!

THE ONE IN THE COMMERCIALS?

YOU SAY YOU'RE FRIENDS, BUT SHE'S THE GIRL YOU LIKE, RIGHT?

YOU'RE NOT GONNA TELL HER THAT?

SO WHAT'S "ROMANCE" BY YOUR STANDARDS, HUH!!!?

SORRY. PLEASE HAVE A ROMANCE I CAN EASILY UNDERSTAND.

.....?

ARE YOU ON THE FENCE ABOUT HER OR SOMETHING?

HAVING A NENDOROID FOR A GIRLFRIEND!?

GYAN (YELP)

...THERE ARE THINGS YOU JUST DON'T SAY BECAUSE YOU LIKE SOMEBODY, Y'KNOW.

PORI (SCRITCH)

PORI

HORIMIYA

HERO × Daisuke Hagiwara

Translation: Taylor Engel
Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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